

Madill PAC Competition Team Audition Form

Dancer Name _____ Age _____

Birthdate ____/____/____ Grade _____ How many years dancing? _____

Parents Names _____

Email(s) _____

Phone #(s) _____

Auditioning for regular Competition Teams (check):

☐ Elite (4-6 hrs/wk) ☐ Intermediate (2 ½-3 ½ hrs/wk) ☐ Rec Comp (1-2hrs/wk)

Auditioning for Hip Hop Competition Teams (check):

☐ Dude Factor (boys ONLY) ☐ Hip Hop (both boys and girls)

Last year's Competition Team name? _____

If first year auditioning for Competition, what type of classes has child taken before?

Previous/Current Studio: _____

Are you willing to make the move to Madill PAC if your child makes a Competition Team? _____

Any Special Awards or Titles we should be aware of?

Is your child a vocalist? _____ If so, what type of training have they had?

Would they be interested in performing a Song & Dance routine for Competitions? (Applies to Elite Level ONLY):

Scheduling conflicts (church, dance line, etc.): _____

Additional conflict Info: _____

Any concerns you may have for next year:

AUDITIONING FOR SOLO, DUET, TRIO OR SMALL GROUP:

I am interested in: (circle all that apply): Solo Duet Trio Small Group

Style of Dance: _____

I am interested in: Competing for "Title" at Competitions with two solos (check): _____

Styles of Dance: First Solo: _____ Second Solo: _____

If not a solo, who do you want in your dance:

Partner(s): _____

Style: _____

Additional Competition Team Audition Information

*Last year our **Competition Teams** were divided into three levels: Recreational Comp, Intermediate Comp, and Elite Comp. Our tuition was broken down and discounted by hours of dance per week.*

Elite Competition – Dancers were required to attend 4-6 Hrs of dance each week that included a ballet tech class, Jazz/Tap technique, a production class, and 2-4 individual choreography classes based on style of dance. They competed in three Competitions, one local and two out of town, along with being offered the option of participating in Nationals in the cities. An example of tuition charged for Elite level is as follows: Headliners 2014-2015 – 1.5 Hrs of Jazz/Tap Technique per week, 45 Minutes of Contemporary Dance (Optional), 45 Minutes of Musical Theater (Optional), 45 Minutes of Production (Optional), 45 Minutes of Tap (Optional), 1.5 Hours of Ballet 3 per week.

5 TOTAL HOURS DANCE PER WEEK

Intermediate Competition and Rec Competition – Dancers were required to attend 2-3hrs a week depending on age and level. Technique class and choreography class as usual and some students were suggested to take a Ballet tech class, as well. They competed in two Competitions, one local and one out of town, with the option of participating in an additional Competition if decided as a team. An example of tuition charged for Inter/Rec level is as follows: Jr. Romeo & Juliettes 2014-2015 – 1 Hr of Choreography per week, 1 Hr of Technique per week

2 TOTAL HOURS DANCE PER WEEK

All dancers interested in Competition Teams should choose on their audition form what level of team they are most interested in competing on. Other factors will be determined in making the choices in who makes which level but it's good for the instructors to see what level each dancer is willing to be committed to. Please keep in mind that even if you select a certain level of Team, it is not guaranteed that it is necessarily the level you might make.

*Here is more information about our **Hip Hop Competition Teams** for every child interested in auditioning for those. Last year we had three Competitive Hip Hop Teams:*

Dude Factor - An all-boys group, competes in an Intermediate/Elite Competition level, meets once a week, went to 3 Competitions this year, and is choreographed by Jenn Madill Hagen

NOTE: All other unisex Hip Hop Competition Teams will be put together and choreographed by Sophia Amborn. They will compete at a Recreation level and will be able to choose how many Competitions they are interested in attending next year.

Other Information for Solos, Duets, Trios, and Small Groups:

Please fill out all the information on the previous page. Put down your preferred instructor but also note that they may not be available based off demand. No one new to Competition Teams will be able to compete their first year with a solo unless they have spoken to Jenn about it beforehand. This will mainly affect the students too young to compete with a group.